

SCHATZ BLACKROSE INTERNATIONAL STORYTELLING

story@schatzblackrose.com

A resounding success



Morgan's visit coincided with our school's International Day and World Book Day, so the stories suitably reflected an international flavor. Each presentation was different, and clearly much thought went into the preparation. There was very positive feedback from teachers and students, not least reflected in the webpages of individual classes. Morgan's inclusion of rhymes and songs, rhythm and music made the sessions not only enjoyable but also promoted the concept of oral storytelling.

Anthony Tilke, Librarian Bangkok Patana School, Thailand

CELEBRATING DIVERSITY AND CITIZENSHIP, PROMOTING LITERACY AND TOLERANCE THROUGH STORYTELLING

International storyteller, author and musician, Morgan Schatz Blackrose is available to visit International schools in EUROPE during October/november 2010. A storyteller with over two decades experience performing with diverse audiences in Australia and throughout the world, Morgan divides her time between teaching

storytelling to Early Childhood Professionals and researching and performing traditional tales to celebrate humanity. Morgan welcomes suggestions from teachers to address curriculum outcomes in her concerts. Her extensive repertoire allows her to draw on traditional world stories and present them in an entertaining format. Morgan is also an accomplished musician

and her presentations are both visually and aurally exciting. 'As well as playing a vital role in the cognitive, emotional and social development of children, folktales are a medium for teaching life lessons and



passing on cultural traditions and values. Creating confident and compassionate communicators can

be achieved at any educational level through the implementation of regular storytelling sessions.'

(excerpt from Morgan's book Tell Me: Storytelling as a Global Language)

Picture: Centre Cathie Mullen
Principal IS Augsburg, Germany



www.schatzblackrose.com



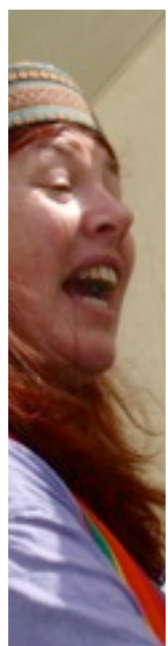
Pictures from left: Class performance at Yew Chung IS Qingdao, China; Storytelling Based Arts Residency in Ulsan, South Korea; Storytelling Workshop at the European Council of International Schools Conference 2008 Nice, France; Performance at the Shanghai Literary Festival China, 2010

FEES & FORMATS FOR STORYTELLING CONCERTS WITH MORGAN

Under 200 students	200 - 400 students	400 - 600 students
4 concerts CHF 600 & one nights family accommodation	4 concerts CHF1,000 and one nights family accommodation	4 concerts CHF 1500 and one nights family accommodation

Concerts: Early Childhood 30 min. Lower Primary - 40 min. Upper Primary - 50 min. Middle, High School and Adult - 60 min. Workshops & Professional Development 60 - 120 min. Residencies POA

Performances and Workshops tailored to PYP units of enquiry, IB and International Primary curriculums or events eg. Book Week, Literacy Week and Children's Day, upon request.



International School Performances 2005 - 2010

South Korea: Korean International School Seoul, Hyundai Foreign School Ulsan, International School of Okpo **China:** Rainbow Bridge School Shanghai, Shanghai BISS Nanxiang Campus, Dulwich School Shanghai, Yew Chung IS Qingdao **Japan:** British School in Tokyo, IS Yokohama, Montessori Friends Tokyo. **Thailand:** Bangkok Patana School, British International School Phuket. **Switzerland:** IS Basel, IS Berne, Zurich IS, Riverside School Zug, IS Geneva, British School in Bern, TASIS Lugano, IS Rheintal Buchs, Minerva Schule Basel, Collège Alpin Beau Soleil in Villars-sur-Ollon, Obersee Bilingual School, Zurich, Fitzgerald Bilingual Day School, Aarau. **Germany:** IS Stuttgart, IS Munich, Franconian IS, Herzogenaurach, IS Augsburg, IS Leipzig, IS Bremen, IS Ulm. **France:** IS Lyon, IS Toulouse **Italy:** IS Milan, European School of Varese, IS Modena. **Luxembourg:** St George's School, Sunflowers Montessori Creche. **Belgium:** BEPS Brussels, IS Brussels **Hungary:** British School of Budapest. **Turkey:** ENKA School, Istanbul. **Poland:** IS Wroclaw. **UAE:** Emirates IS - Meadows, Dubai, ADVETI in Abu Dhabi. **Spain:** The American School of Valencia. **Netherlands:** Amsterdam International Community School.

School Residencies 2006 - 2010

Morgan and her husband, Visual Artist Roman Schatz have conducted have ten storytelling based arts residencies at these schools. **South Korea:** Hyundai Foreign School Ulsan and International School of Okpo. **Belgium:** IS Brussels. **Turkey:** ENKA School, Istanbul, **China:** Yew Chung IS of Qingdao

Artist Residencies & Projects Australia 2001-2008

We Made Our Own Fun: intergenerational performance project, funded by Hastings Council, *Storytelling Diversity Project* at Prince of Wales Hospital, Sydney, funded by NSW Health; *Postcards from the Past*, an intergenerational arts project, funded by Catholic Care of the Aged; *Bago Stories*, a community arts project funded by NPWS & Hastings Council. *Give Me Strength* a health promotion project funded by Hastings Council Catalyst Grant 2002 and Seniors Week 2002. *Tales for Terrific Talkers* in collaboration with Mid North Coast Community Health Speech Therapists, funded by Hastings Council. *Sea Acres Rainforest Stories;* Australia Council Grant for the collection and presentation of stories at Sea Acres Rainforest Centre, Port Macquarie NSW, auspiced by the National Parks and Wildlife Service.

Referees: Joanna Havennhand IS Basel, Switzerland, Gill Di Stefano, Mater Christi College Melbourne Australia. Elaine Warmington, Munich IS Germany, Hugh Dyson, Hyundai Foreign School Ulsan, South.Korea

BOOKINGS & ENQUIRIES: story@schatzblackrose.com