SWITZERLAND 2014

Schatz Blackrose Storytelling and Arts Tour

'Morgan's storytelling visit was a celebration of the diversity of world stories and also the connections between oral and written literature. Interspersing rhymes, songs and music with the stories not only created an enjoyable and unique listening experience for the children, it promoted active participation in her performances. There was very positive feedback from teachers and students and this was reflected in the children's questions and borrowing patterns.'

Anthony Tilke, Teacher Librarian, United World College of SE Asia, Singapore

FEES & FORMAT for 1 DAY

3 - 5 concerts per day + one night's accommodation

Small schools < 200 students

CHF 800

200 - 400 students

CHF 1,600

Discounts for additional days

Travel costs from Australia covered by Morgan



About Morgan

International storyteller, author and musician, Morgan Schatz Blackrose will be visiting International and bilingual schools in SWITZERLAND in October 2014. With 26 years performing experience to a diverse range of audiences, throughout the world, Morgan divides her time between writing, teaching storytelling to educators, presenting community literacy projects and performing to students of all ages. She welcomes suggestions from teachers to address specific curriculum outcomes in her concerts or celebrate Bookweek, United Nations or Environment Days. Morgan's extensive repertoire allows her to draw on traditional world tales and present them in an entertaining format. An accomplished musician, Morgan's concerts are both visually and aurally exciting. The author of five storytelling handbooks, a children's novel and a collection of ghost stories, Morgan can tailor Professional Development workshops to your school's needs. In collaboration with her husband, artist and photographer Roman Schatz, she also offers storytellingbased arts projects that explore the concept of identity through the study and creation of contemporary art. Free storytelling resources are available to download from their website.

CELEBRATING DIVERSITY AND CITIZENSHIP. PROMOTING LITERACY AND TOLERANCE THROUGH STORYTELLING



Performances 2005 - 2013

South Korea: KIS, Seoul, Hyundai Foreign School Ulsan, IS Okpo, YIS, Seoul, Franciscan Foreign Kindergarten, ECLC Seoul, China: Rainbow Bridge School Shanghai, Shanghai BISS, Dulwich School Shanghai, Yew Chung IS Qingdao, Canadian School of HK, British School in Beijing, TEDA School Tianjin, QSI Shenzen, Shekou, Dongguan, Zhuhai, Chengdu Japan: British School in Tokyo, IS Yokohama, Montessori Friends Tokyo. Thailand: Bangkok Patana School, British International School Phuket. Switzerland: IS Basel, IS Berne, Zurich IS, Riverside School Zug, IS Geneva, British School in Bern, TASIS Lugano, IS Rheintal Buchs, Minerva Schule Basel, Collège Alpin Beau Soleil and La Garenne International Bilingual School, in Villars-sur-Ollon, Obersee Bilingual School, Zurich, Fitzgerald Bilingual Day School, Aarau, IS Monts-de-Corsier, English School of Geneva, SIS of Männedorf, IS of Central Switzerland, Cham, The Four Forests School, Luzern, Germany::IS Stuttgart, IS Munich, Franconia n IS, Herzogenaurach, IS Augsburg, IS Leipzig, IS Bremen, IS Ulm. France: IS Lyon, IS Toulouse Italy: IS Milan, European School of Varese, IS Modena. Luxembourg: St George's School, Sunflowers Montessori Creche. Belgium: BEPS Brussels, IS Brussels Hungary: British School of Budapest. Turkey: ENKA School, Istanbul. Poland: IS Wroclaw. UAE: Emirates IS - Meadows, Dubai, ADVETI in Abu Dhabi. Spain: The American School of Valencia. Netherlands: Amsterdam International Community School, IS Amsterdam. Portugal: International Preparatory School, Carlucci American International School.

Storytelling - Arts Residencies with Roman Schatz

Morgan and her husband, Visual Artist Roman Schatz, have conducted storytelling based arts residencies in South Korea: Hyundai Foreign School Ulsan and International School of Okpo Belgium: IS Brussels Turkey: ENKA School, Istanbul China: Yew Chung IS of Qingdao. Residencies vary from 1 - 5 days and are tailored to each school's budget and specific needs. All projects are oral literature based. Examples of projects include textile sculptures, musical and dramatic performances and book - making. Literacy components are integral to the production and presentation of each project and a philosophy of inclusion and internationalism underpins the work.

PD Workshops for EC and Elementary Teachers

Morgan is an exponent of oral literature as a key tool in the elevation of children's self esteem, communication skills and literacy acquisition. Her storytelling handbooks are suitable as teaching resources for Primary School and Early Childhood teachers. They are tailored to the specific requirements of teachers and focus on teaching across the curriculum, through the medium of raps, rhymes, songs and stories. PD can take the form of one hour seminars through to day long workshops, according to the preferences of the school.

School Fundraisers

If you have booked Morgan for a day why not take the opportunity to raise money for your school library by hosting an evening storytelling concert for the whole family. Prices negotiable.

Referees: Anthony Tilke, UWC of SE Asia, Kathryn Concannon IS Geneva, Switzerland, Meg Sutcliffe IS Rheintal, Switzerland, Daniel Green Hyundai Foreign School Ulsan, South Korea, Robert Taylor, International Preparatory School, Lisbon, Portugal

