

# SCHATZ BLACKROSE INTERNATIONAL STORYTELLING

Programme for 2012

## A resounding success



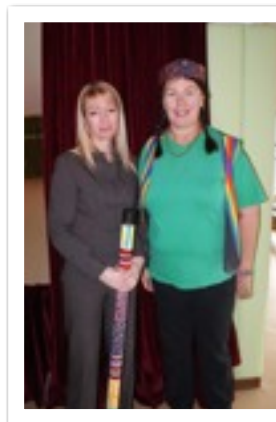
*Morgan's storytelling visit was a celebration of the diversity of world stories and also the connections between oral and written literature. Her interspersed rhymes, songs and music with the stories not only created an enjoyable and unique listening experience for the children, it actively promoted their participation in her performances. There was very positive feedback from teachers and students that was reflected in the children's questions and borrowing patterns.*

**Anthony Tilke, Librarian at the International School of Amsterdam, The Netherlands.**

## CELEBRATING DIVERSITY AND CITIZENSHIP, PROMOTING LITERACY AND TOLERANCE THROUGH STORYTELLING

International storyteller, author and musician, Morgan Schatz Blackrose will be visiting International and bilingual schools in EUROPE during October and November 2012. A storyteller with over two decades performing experience with diverse audiences throughout the world, Morgan divides her time between teaching storytelling to Early Childhood Professionals and researching and performing traditional tales to celebrate humanity. Morgan welcomes suggestions from teachers to address curriculum outcomes in her concerts. Her extensive repertoire allows her to draw on traditional world stories and present them in an enter-

taining format. Morgan is also an accomplished musician and her presentations are both visually and aurally exciting. 'As well as playing a vital role in the cognitive, emotional and social development of children, folktales are a medium for teaching life lessons and passing on cultural traditions and values. Creating confident and compassionate communicators can be achieved at any educational level through the imple-



mentation of regular storytelling sessions.'

*(excerpt from Morgan's book Tell Me: Storytelling as a Global Language)*

Picture: Centre Cathie Ben-David Yew Chung IS Qingdao, China



[www.schatzblackrose.com](http://www.schatzblackrose.com)



Pictures from left: Class session Yew Chung IS Qingdao, China; Storytelling Based Arts Residency Ulsan, South Korea; Workshop European Council of International Schools Conference 2008 Nice, France; Storytelling at Shanghai Literary Festival China, 2010.

## FEES & FORMATS FOR STORYTELLING CONCERTS WITH MORGAN 2011

Small schools > 200 students	200 - 400 students	400 - 600 students
3 concerts per day 500 Euros & two night's family accommodation	3 concerts 800 Euros and two night's family accommodation	4 concerts 1200 Euros and two night's family accommodation

Concerts: Early Childhood 30 min. Lower Primary - 40 min. Upper Primary - 50 min. Middle, High School and Adult - 60 min. Workshops & Professional Development 60 - 120 min. Residencies POA

**Performances and Workshops tailored to PYP units of enquiry, IB and International Primary curriculums or events e.g. Book Week, Literacy Week, Environment Day and Children's Day, upon request.**

### International School Performances 2005 - 2010

**South Korea:** Korean International School Seoul, Hyundai Foreign School Ulsan, IS Okpo, Yongsan International School of Seoul, Franciscan Foreign Kindergarten, ECLC Seoul. **China:** Rainbow Bridge School Shanghai, Shanghai BISS Nanxiang Campus, Dulwich School Shanghai, Yew Chung IS Qingdao, Canadian School of HK, British school in Beijing, TEDA School Tianjin, QSI Shenzhen, Shekou, Dongguan, Zhuhai, Chengdu. **Japan:** British School in Tokyo, IS Yokohama, Montessori Friends Tokyo. **Thailand:** Bangkok Patana School, British International School Phuket. **Switzerland:** IS Basel, IS Berne, Zurich IS, Riverside School Zug, IS Geneva, British School in Bern, TASIS Lugano, IS Rheintal Buchs, Minerva Schule Basel, Collège Alpin Beau Soleil in Villars-sur-Ollon, Obersee Bilingual School, Zurich, Fitzgerald Bilingual Day School, Aarau, IS Monts-de-Corsier, English School of Geneva, Swiss International school of Männendorf, IS of Central Switzerland, Cham. **Germany:** IS Stuttgart, IS Munich, Franconian IS, Herzogenaurach, IS Augsburg, IS Leipzig, IS Bremen, IS Ulm. **France:** IS Lyon, IS Toulouse. **Italy:** IS Milan, European School of Varese, IS Modena. **Luxembourg:** St George's School, Sunflowers Montessori Creche. **Belgium:** BEPS Brussels, IS Brussels. **Hungary:** British School of Budapest. **Turkey:** ENKA School, Istanbul. **Poland:** IS Wroclaw. **UAE:** Emirates IS - Meadows, Dubai, ADVETI in Abu Dhabi. **Spain:** The American School of Valencia. **Netherlands:** Amsterdam International Community School, IS Amsterdam.



### Storytelling Based Arts Residencies with Roman Schatz

Morgan and her husband, Visual Artist Roman Schatz have conducted storytelling based arts residencies in **South Korea:** Hyundai Foreign School Ulsan and International School of Okpo. **Belgium:** IS Brussels. **Turkey:** ENKA School, Istanbul. **China:** Yew Chung IS of Qingdao. Residencies vary from 1 -5 days and are tailored to each school's budget and specific needs.

### PD Workshops for Early Childhood and Elementary Teachers

Morgan is the author of five storytelling handbooks suitable as teaching resources for Primary School and Early Childhood teachers. These books can be purchased independently or as part of her oral literature PD workshops. They are tailored to the specific requirements of teachers and have a general focus on teaching across the curriculum, through the medium of raps, rhymes, songs and stories. PD can take the form of one hour seminars through to day long workshops, according to the preferences of the school.

**Referees:** Joanna Havennhand IS Basel, Switzerland, Meg Sutcliffe IS Rheintal, Switzerland, Gill Di Stefano, Mater Christi College Melbourne Australia, Hugh Dyson, Hyundai Foreign School Ulsan, South.Korea, Andy Whitney ECLC International Kindergarten Seoul, South Korea.

**BOOKINGS & ENQUIRIES: [story@schatzblackrose.com](mailto:story@schatzblackrose.com)**