

# StoryMusicARTfACTS

storytelling-based arts performances and projects for all students

*'Morgan's storytelling visit was a celebration of the diversity of world stories and also the connections between oral and written literature. Interspersing rhymes, songs and music with the stories not only created an enjoyable and unique listening experience for the children, it promoted active participation in her performances. There was very positive feedback from teachers and students and this was reflected in the children's questions and borrowing patterns.'*

Anthony Tilke,  
Teacher Librarian, United World  
College of SE Asia, Singapore

**FEES & FORMATS are  
negotiated to suit your school  
budget and preferences.**

**We work a maximum of 4  
sessions per day. Minimum  
half day - Maximum 3 days  
work per school.**

**We require accommodation  
inclusive one day either side  
of each day worked.**

**We will cover our travel  
expenses from Australia to  
your school.**

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## Programmes for K-I2

Australian-based storyteller, author and musician, Morgan Schatz Blackrose and Swiss Visual Artist Roman W. Schatz will be visiting International Schools in Europe during March/April 2017.

Roman and Morgan have collaborated on numerous storytelling-based arts projects in schools and communities throughout the world and tailor concerts workshops and programmes to the specific needs of each school. Whether it be to address specific units of enquiry in the PYP curriculum through the performance of world folktales or the creation of a school art installation, Morgan and Roman are happy to work with your school community to promote tolerance, multiple literacies and international mindedness through the arts.

**Referees:** Kathryn Concannon IS Geneva, Meg Sutcliffe IS Rheintal, Switzerland, Robert Taylor, International Prep School, Lisbon, Portugal, Vanessa Giraud, MEF Izmir, Turkey, Daniel Green, Hyundai Foreign School, Ulsan, South Korea, Anthony Tilke, UWC of SE Asia.



## Performances 2005 - 2016

**South Korea:** KIS, Seoul, Hyundai Foreign School Ulsan, IS of Koje, YIS, Seoul, Franciscan Foreign Kindergarten, ECLC Seoul, **China:** Rainbow Bridge School Shanghai, Shanghai BISS, Dulwich School Shanghai, Yew Chung IS Qingdao, Canadian School of HK, British School in Beijing, TEDA School Tianjin, QSI Shenzhen, Shekou, Dongguan, Zhuhai, Chengdu **Japan:** British School in Tokyo, IS Yokohama, Montessori Friends Tokyo. **Thailand:** Bangkok Patana School, British International School Phuket. **Switzerland:** IS Basel, IS Berne, Zurich IS, Riverside School Zug, IS Geneva, British School in Bern, TESIS Lugano, IS Rheintal Buchs, Minerva Schule Basel, Collège Alpin Beau Soleil, La Garenne International Bilingual School, in Villars-sur-Ollon, Obersee Bilingual School, Zurich, Fitzgerald Bilingual Day School, Aarau, IS Monts-de-Corsier, English School of Geneva, SIS of Männedorf, IS of Central Switzerland, Cham, The Four Forests School, Luzern. **Germany:** IS Stuttgart, IS Munich, Franconia IS, Herzogenaurach, IS Augsburg, IS Leipzig, IS Bremen, IS Ulm. **France:** IS Lyon, IS Toulouse **Italy:** IS Milan, European School of Varese, IS Modena. **Luxembourg:** St George's School, Sunflowers Montessori Creche. **Belgium:** BEPS Brussels, IS Brussels **Hungary:** British School of Budapest. **Turkey:** ENKA School, Istanbul, MEF Izmir **Poland:** IS Wroclaw. **UAE:** Emirates IS - Meadows, Dubai, ADVETI in Abu Dhabi. **Spain:** The American School of Valencia. **Netherlands:** Amsterdam International Community School, IS Amsterdam. **Portugal:** International Preparatory School Lisbon, Carlucci AIS, Lisbon.

## Examples of what we are offering in 2017

### Preschools and Early Primary Students

A 40 minute musical concert highlighting songs from our latest CD *The Koala Went Cooee*, about Australia's unique fauna. The CD has an accompanying ebook with activities, stories and pictures that is also included.

### Elementary and Middle School Students

Performances of World Folktales as a springboard for discussing ideas, values and concepts. Up to 4 sessions per day.

A one day Visual Arts Project promoting environmental awareness.

### Middle and High School Students

An exploration of identity through the study and creation of contemporary art.

### Teachers

Professional Development for Preschool and Primary Teachers on the use of Storytelling in the classroom.

### School Community

A talk about issues raised in Morgan's novels written for young adults, including International Mindedness, ethical travelling, cultural differences, bi-lingualism, colonialism, human trafficking and third culture kids.

Pictured below are Early Primary teachers attending a visual storytelling workshop at MEF School in Izmir, Turkey

