

SCHATZ BLACKROSE INTERNATIONAL STORYTELLING

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A resounding success

Morgan's visit coincided with our school's International Day and World Book Day, so the stories suitably reflected an international flavor. Each presentation was different, and clearly much thought went into the preparation. There was very positive feedback from teachers and students, not least reflected in the webpages of individual classes. Morgan's inclusion of rhymes and songs, rhythm and music made the sessions not only enjoyable but also promoted the concept of oral storytelling.

Anthony Tilke, Librarian Bangkok Patana School, Thailand

CELEBRATING DIVERSITY & CITIZENSHIP, PROMOTING LITERACY & TOLERANCE THROUGH STORYTELLING

International storyteller, author & musician, Morgan Schatz Blackrose is available to visit schools in the Sydney area in 2010 and 2011. A storyteller with 20 years experience performing with diverse audiences in Australia & throughout the world, Morgan divides her time between teaching storytelling to Early Childhood Professionals & researching & performing traditional tales to celebrate humanity. Morgan welcomes suggestions from teachers to address curriculum outcomes in her concerts. Her extensive repertoire allows her to draw on traditional world stories and present them in an entertaining format. An accomplished musician, Morgan's presentations are both visually and aurally exciting.

‘As well as playing a vital role in the cognitive, emotional and social development of children, folktales are a medium for teaching life lessons and passing on cultural traditions and values.



Creating confident and compassionate communicators can be achieved at any educational

level through the implementation of regular storytelling sessions.’

(excerpt from Morgan's book Tell Me: Storytelling as a Global Language)

Picture: centre Cathie Mullen
Principal IS Augsburg, Germany



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Pictures from left: Performance of 'French Kiss' the piano music of Eric Satie and Lais of Marie de France at Hastings Regional Gallery, Australia; Storytelling Based Arts Residency in Ulsan, South Korea; Workshop at the European Council of International Schools Conference 2008 Nice, France; Playing the ocarina for 'The Spirit of Trees' performance at Sea Acres Rainforest Centre, Australia.

FEES & FORMATS FOR STORYTELLING CONCERTS WITH MORGAN

Under 200 students	200-400 students	400-600 students	600-900 students	900 -1200 students
2 concerts \$600	3 concerts \$900	4 concerts \$1,200	4 concerts \$1,600	4 concerts \$2,000

Additional Costs: Travel & Accommodation \$300 per day.

Concerts: Early Childhood 30 min. Lower Primary - 40 min. Upper Primary - 50 min. Middle, High School & Adult - 60 min. Workshops & Professional Development 60 - 120 min.

Performances & Workshops tailored to PYP units of enquiry, IB & NSW curriculum, or events eg. Book Week, Literacy Week & Children's Day, upon request.

International School Performances 2005 - 2009

South Korea: Korean International School Seoul, Hyundai Foreign School Ulsan, International School of Okpo **China:** British School in Beijing, Teda IS Tianjin. Canadian IS of Hong Kong, QSI Chengdu, Shekou, Dongguan, Zhuhai & Shenzhen. **Japan:** British School Tokyo, IS Yokohama, Montessori Friends Tokyo. **Thailand:** Bangkok Patana School, British International School Phuket. **Switzerland:** IS Basel, IS Berne, Zurich IS, Riverside School Zug, IS Geneva, British School in Bern, TASIS Lugano, IS Rheintal Buchs, Minerva Schule Basel, Collège Alpin Beau Soleil in Villars-sur-Ollon, Obersee Bilingual School, Zurich. **Germany:** IS Stuttgart, IS Munich, Franconian IS, Herzogenaurach, IS Augsburg, IS Leipzig, IS Bremen, IS Ulm. **France:** IS Lyon, IS Toulouse **Italy:** IS Milan, European School of Varese, IS Modena. **Luxembourg:** St George's School, Sunflowers Montessori Creche. **Belgium:** BEPS Brussels, IS Brussels **Hungary:** British School of Budapest. **Turkey:** ENKA School, Istanbul. **Poland:** IS Wroclaw. **UAE:** Emirates IS - Meadows, Dubai, ADVETI in Abu Dhabi. **Spain:** The American School of Valencia. **Netherlands:** Amsterdam International Community School.

School Residencies 2006 - 2009

Morgan and her husband, Visual Artist Roman Schatz conducted seven storytelling based arts residencies ranging from 4-10 days at each of these schools. **South Korea:** Hyundai Foreign School Ulsan and International School of Okpo. **Belgium:** IS Brussels. **Turkey:** ENKA School, Istanbul

Artist Residencies & Projects Australia 2001-2008

We Made Our Own Fun: intergenerational performance project, funded by Hastings Council, *Storytelling Diversity Project* at Prince of Wales Hospital, Sydney, funded by NSW Health; *Postcards from the Past*, an intergenerational arts project, funded by Catholic Care of the Aged; *Bago Stories*, a community arts project funded by NPWS & Hastings Council. *Give Me Strength* a health promotion project funded by Hastings Council Catalyst Grant 2002 and Seniors Week 2002. *Tales for Terrific Talkers* in collaboration with Mid North Coast Community Health Speech Therapists, funded by Hastings Council. *Sea Acres Rainforest Stories;* Australia Council Grant for the collection and presentation of stories at Sea Acres Rainforest Centre, Port Macquarie NSW, auspiced by the National Parks and Wildlife Service.

Referees: Gill Di Stefano, Mater Christi College Melbourne Aus. Virginia Cox, Hastings Library Port Macquarie, Aus. Elaine Warmington, Munich IS Germany, Hugh Dyson, Hyundai Foreign School Ulsan, South.Korea

BOOKINGS & ENQUIRIES: story@schatzblackrose.com

